

CAPITOL PUBLICATIONS, INC. Sunset and Vine, Hollywood 28, Calif. Printed in U.S.A.

EDITED BY DAVE DEXTER, JR.



Andy Russell leaves his home in the Valley, just outside Hollywood, and goes east this month.

But he won't be going very far. Las Vegas, Nev., is the destination. He will open there, at Hotel El Rancho Vegas, on Dec. 8, sing two weeks as star of the floorshow, and be back home in time for Christmas. He and Mrs. Russell expect to start filming their series of "Mr. and Mrs." television films early in

Dick Haymes, fretful after waiting around Hollywood many months without a movie to make, or an airshow to air, trained out for a Nov. 18 opening at the Cleveland Palace Theater. He will also play the Albee in Cincinnati starting Dec. 2, and like Russell, will swing west to be home with his wife and kids for the coming holiday season. Dick's wife, Joanne Dru, just wound up an acting stint in "She Wore a Yellow Ribbon" at Monument Valley.



THE TRENIERS, identical twins who broke into the game with the late Jimmie Lunceford's band during the war, will be held over at the L. A. Melodee Club until Jan. 17. They answer to the names of Cliff and Claude, but only their wives and mother can tell 'em apart.



#### HERE'S THAT MAN . . . AGAIN

HE STIFF-ARMED the office door, did the little man with the flowery sportshirt, and charged over to the desk with his hands waving.

"Christmas cheer and all that stuff," he bellowed, "and have you dug Manone's book? It's departed, it's so gone it's back again, But Wingy left out my favorite Wingy story. We were driving over to Pasadena one afternoon and when we passed Forest Lawn—vou know that's the largest cemetery in the world—he stopped the Chevvy and walked up to the big crematorium where the caretaker was standing and then he reared back and yelled, 'Hey, what's cooking?'

"And whaddya make of Artie Shaw these days? There's a guy who needs help. First he's gonna have a band again, then he's gonna produce a Broadway show, then he's gonna take over this Bob Keen California band, then he's writing a book. Well, the bulls arrested him the other day out on Wilshire Boulevard for speeding and turning corners from the wrong lane—simultaneously, y'understand—and I guess he has enough time, now to decide just what he's gonna do for sure. He sure ain't going anywhere with those two raps facin' him in a town where traffic violations are second only to wartime espionage in severity.

"You there, Bud, pose as a news reporter, the mighty editor, the cat with the crystal ball. But do you know that Red Norvo will soon be at Billy Berg's and that Billie Holiday may be there with him? And have you informed your readers-all three of 'em-that Mildred Bailey and Charlie Ventura are likely to follow Herman next month at the new Hollywood Empire? Money, money, money, That's all it takes.

"Yeah Pops. I latched those lines about Cap's profits for the first nine months of the current annum, annumite add that \$13,117,010 in sales just since last Jan. 1 is a sum much too rich for my tastesback in '42 when the company was young I remember how Glenn Wallichs and Johnny Mercer used to dance around the newsstand at Sunset & Vine when they got orders for ten copies of Cow-Cow

"Finances phooey. The only figure I'd like to get for Christmas is Kay Starr's, but she'll probably be back home in Memphis with li'l Kathy. Jeez, Bub, do you get the same reaction I get when some jock spins 'Please Love Me' or 'So Tired' when you're all alone-and wonderin'? Let's bop off this subject before we become ensnared or somethin'. Kay'd just better watch out, that's all. I think she needs a Geiger meter.

"Did you know my brother Mannie got married last week? It was no trouble at all. Times is bad for musicians and a guy can grab state unemployment checks for only so long. So Mannie ran an ad in Down Beat:

Musician, aged 36, non-bopper, desires to meet girl less than 30 years of age who owns fiddle. Please send by airmail picture of fiddle.

"Now Mannie has an instrument again and all he needs is a job. And a happy New Year to you, too, Bud.'



DORIS DREW recently won Frankie Laine's vocalist contest over 500 other contestants. From Texas, Doris now is doing a single in Las Vegas, emphasizing the blues. Saxophonist Henry Gruen, one of California's best, proudly claims her as his little sister. She'll soon open at the Oasis in L.A.

Two leaders of "Latin-Ameri- Times" has any music in it. an" musical combos will be in the national limelight this month.

Xavier Cugat, with nothing to do in any of them. at MGM for a change, returns from Texas tour with his band and, folflying trip to South America in Janu- two or three musicals in the batch. By. The entire Cugey troupe will make equire about four weeks in all.

work on Dec. 6 at Columbia Studios. ay In Havana" flicker. He also will be and sundry other attractions. roomed as an up and coming "roman-"star by Columbia. The Arnaz orhe film, according to present plans.

### Mills Brothers Here

he L. A. south side, and will hold musicals in the grand tradition. orth through most of December. Dave ind plays for dancing.

# Studios On 'Arty' Kick As '48 Ends; Why No Musicals?

Are Hollywood's film factories closing their doors to music?

That's the question being bandied these days as production charts reveal that fewer musicals are now in production than at any other time

since the depression.

Columbia has only one in the works, "Jolson Sings Again." Mighty Metro has none. Monogram many a musician is driving a grocery has none. Paramount has one—the Bing Crosby "Top o' the Morning" film—but it is actually a drama Savitt's Estate with incidental music, a far cry from the lavish musicals of other years.

#### Even Independents Miss

RKO-Radio, now under fighting Howard Hughes' leadership, has no mu- left an estate valued at \$4500, it was sicals now or in the near future. Re- disclosed last month. Savitt left no will public has none. Big 20th-Fox is busy and his widow, Mrs. Barbara Ann Savitt, turning out six top-budget flickers, but has asked for letters of administration not a single one is a musical. United in a petition filed with the Superior Artists has none shooting, either.

ing on two films this month, and nei- widow, is not part of the estate to be ther is a musical. Warners, like 20th- settled. Fox, is jumping with six pictures under way. But only Danny Kaye's "Happy

The independent studios offer no Sought For Films hope, apparently. Six pictures are shoot-

#### More Expensive, They Say

All of which leaves a total of 38 feaowing the Christmas season at his Los tures now in production in the Hollyngeles home, will pack his trunks for wood studios, large and small. And only

The coolness of Filmtown's bigwig he trek, an undertaking expected to producers, and studio chiefs, toward the song-and-dance celluloid is said to be Rival baton-waver Desi Arnaz, on the the result of "discouraging" box-office ontrary, just cancelled his coming tour returns on previous musicals this year including a nice booking at the New and last. Also, it is pointed out, a muork Strand—and instead will start sical is ordinarily more expensive to make. And Hollywood's belt is pulled Through Southern Cal. Arnaz, who has long harbored ambi- tight these crisp fall days with its forions to become an actor, will be tossed eign markets curtailed and its domesleading role in the forthcoming "Holi- tic grosses bowing to sports, television still may take over, in part, as a nucleus

#### Two Coming Up, However

MGM, checked by the Capitol News, hestra, moreover, will also be seen in promised it would have "In The Good Old Summertime" with Judy Garland in production soon and 20th-Fox, courtesy of Georgie Jessel, revealed that "Oh The singing Mills Brothers opened You Beautiful Doll" would roll on Dec. ate last month at the Casbah Club, on 6. Both will be high-blown, full-blast

Nanaugh's band holds down the stand release two musicals made several sea- 6 for six weeks. Red's zany crew now is sons back.

But things ain't like they used to be. The dancing girls are car-hops now and

# Set At \$4500

Jan Savitt, the late orchestra leader, Court. The Savitt residence, because it Universal-International is only work- was held in joint tenancy with the

## locks, Not Bands.

During the war, Columbia's Screen ing but there's nary a music sequence Snapshots rang the bell with short films on news commentators and announcers. often heard but seldom seen. The lot will attempt it again with disc jockeys.

> Titled "Spin That Platter," the subject was put in work last month by Ralph Staub, producer-director of the series. He'll shoot the best known platter pilots here, in San Francisco, New York, Chicago, Washington, Boston and New Orleans.

## Keen Band Gigging

Bob Keen's band, which Artie Shaw for the new Shaw orchestra, is working regularly in the Los Angeles area and is booked for some 20 nights during the month of December. Dates include a couple of weekends at the Avodon Ballroom in downtown Los Angeles.

### Ingle Eyes New York

Red Ingle and his Natural Seven, with Karen Tedder, have just signed to Metro also (see page 10) will shortly open at the N. Y. Village Barn on Jan. at Zucca's in Culver City, Gal.



CALL THEM "Talking People" if you will-everyone else does. Jello sponsors them, and their boss Meredith Willson and his music, over ABC every week from Hollywood. Left to right, Maxwell Smith, Norma Zimmer, who didn't talk enough and who has since checked out to become a mother; Willson of the Iowa Willsons, John Rarig, Betty Allen and Bob Hanlon. Betty Noves replaced the Zimmer gal on the show.

## Mercer, Dolan Wrapping Up Songs For New Legit Show

Robert Emmett Dolan are winding up work on a new musical score for a coming show which will open tory to Broadway.

"Free and Easy" is the title of the production. Sig Herzig and Milt Haig Gets Gross 88 Lazarus have finished the story. Mercer's lyrics will be the first he has turned out for a legit presentation since he collaborated with Harold Arlen in 1945 for "St. Louis Woman."

Paul P. Schreibman, who will produce season.

Johnny Mercer and Paramount's "Free and Easy" with Brill, the Coronet Theater in Hollywood will be used, perhaps by mid-lanuary.

Mercer also points out that "Free and Easy" will be an intimate presentain Hollywood this winter prepara- tion, with heavy emphasis on new, fresh talent. There will be singers, dancers played by Barbara Hale. Sidney Buchman Norman. "We even have plans of

migrated to California last year after used for a third Joley flicker if and building a rep in the New York radio when. studios, is the replacement for Erroll Carner at the Haig. It's a pop eatery According to Leighton R. Brill, who on Wilshire Boulevard. He opened Nov. represents the Rodgers and Hammer- 17 and will continue to knuckle the stein interests on the west coast, and Knabe nightly through the holiday





of Joe Dosh? Well, he once was an agent for the F.B.I. back east. Then Run By Jockey he trekked to New York seeking a singing career, and wound up as I'll be home for Christmas." a "standby" baritone on the Hit That was Woody Herman's Parade program. But nothing much promise to his wife Charlotte and happened to Mr. Dosh, and every-daughter Ingrid last spring when one thought he was kidding when he headed east with his herd. And he answered to his name.

couldn't be any worse, they figured, musicians and Mary Ann McCall, at the and it wouldn't be as cold in the winter. new Hollywood Empire on Vine near Overnight he snared a contract—not Sunset. as a singer—as an actor at Warner's And now Mr. Dosh is out on the blue Woody, who has refused to return Pacific with Gary Cooper, Wayne Morto the Palladium for personal reasons, ris, Jack Holt and other famous WB for several months began to doubt if stars playing a big part in "Task Force," he would be able to get back to his which Jerry Wald is producing for 1949 home high atop a Hollywood mountain.

the screen credits. Jack Warner gave his aid last month when Norman set him a new monicker. From here on out a deal to take over the night club Mr. Dosh will cash fat paychecks bear- (formerly known as Tom Breneman's) ing the name Brad Evans.

the making of "Jolson Sings Again" is through the Christmas holidays and into coming along at Columbia with Larry 1949. pic, however, the wife of Joley will be comfortable place for music fans," said director. They figure that about 15 noons for the 'teen-agers. Woody's Walter Gross, solo pianist who recorded more than 30—enough to be But this hasn't been set yet."

> for Los Angéles were canceled suddenly lke to follow Herman with Duke but she's still expected coastward in Ellington. The Herman band will draw January or February. Everybody wants about \$5,000 weekly for its run.

> heart's the Man in the Moon" and "The But here on the west coast it is nothing. Gilded Lily" in Republic's "Montana We feel that the west coast will sup-Belle" now shooting.

> when his partner Jerry Lewis heaved a who owns the club and who made the pumpkin at him in a floor show.

> Crosby is now making plans. He no sgn was still in storage. Thus the Norlongers thinks TV is "two years away," man venture underwent a quick name as he was quoted last spring.

# Herman Herd Stampedes West

# gab Opening Dec. 7 EVER HEAR of a guy by the name At New Empire

on Dec. 7 the little Milwaukee Came the fall of '48 and Mr. Dosh reedman will make his promise with wife, hied to Hollywood. Things good when he opens, with his

#### Booked For One Month

But Gene Norman, youthful KFWB But you won't see Joe Dosh listed on ockey and concert promoter, came to and serve as talent buyer. Norman promptly booked Herman's herd for a And still on the subject of pictures, four-weeker, which will take the band

Parks again doing the Joley role. In this "We want to make the club a decent, is the producer and Henry Levin the throwing it open on Saturday aftertunes will be heard in the finished film, gang would broadcast over the network although Jolson himself has already and we would serve cokes-no liquor.

#### Duke Ellington To Follow?

Norman, who has no use for mickey bands, and whose music tastes include Billie Holiday's December bookings Dixieland and bop, declared he would

"In New York they have the Roost," said Norman. "In Chicago it is the Jane Russell will sing "My Sweet- Panther Room of the Hotel Sherman. port the Hollywood Empire."

Norman at first wanted to call the Dean Martin fractured his finger impire the Zoo. But Paul Kalmanovitz, deal for the jock to book all the talent, said he once ran a room known as the Once a television "holdout," Bing impire and that a beautiful big electric



HEADING FOR Hollywood and 85 pounds lighter than on his last visit, Georgous Chubby Jackson demonstrates his new look to fellow Woody Herman herdsters Don Lamond, drums, and Mary Ann McCall. Chubby lost so much weight last year when he found himself stranded in Scandinavia, with his short-lived band, that he simply continued his fasting after he rejoined Woody. Woody's band opens on Dec. 7 at the new Hollywood Empire.

-Photo by Gene Howard

#### **Promises Courteous Waiters**

said his band is now developing incred- won't "hustle" patrons constantly, as ibly fast, and he pointed out that Bill they do in virtually every Los Angeles Harris is back on trombone, Chubby club. The spot will continue to house Jackson (see photo) has returned on the early morning "Breakfast in Hollybass, Terry Gibbs plays the vibes and wood" broadcasts emseed by Jack Mc-Mary Ann McCall, one of the few girl Elroy. The old ladies who flock to the singers to attract any attention in broadcasts will get there just about the recent years with a band, will also be time Woody and his musicians are leavready for the Empire run.

Norman will charge a \$1.20 door Herman, telephoning from the east, admission and promises that the waiters ing the bandstand.



# Capitol Wax Enters Field In England, Mexico This Month

Capitol's long-awaited entry into ment that Cap's records would be released by the mighty German other European nations.

Glenn E. Wallichs, Nebraska- country. reared president of Capitol, announced that an agreement has been signed with E. R. Lewis of with American Decca) which calls for 1942. the London company to handle distribution and sales of Capitol records throughout the British Isles. Both the British and American governments im- Hodges Fails To Show mediately approved the aggreement, Wallichs added.

#### "Tremendous Significance"

"Capitol is extremely proud and pleased to enter into this association with England's Decca Records, Ltd.," Wallichs commented. "The advantages to both companies are of great proportions and it is unquestionably a move of tremendous significance."

In making the announcement, Wallichs pointed out that the new setup with British Decca differs from Capitol's recently announced agreements with Germany's Telefunken and Mexico's Articulos Domesticos and Pan American De Discos, both of which involve L. A. Club Congo in November, at reciprocal transfer of recorded masters \$2,250 weekly, and will probably hold ducting rehearsals is Joe Garland, who man came up to his room in a New between the foreign companies and forth at the Central avenue bistro for several years ago was featured with York hotel. "He was tired and wanted Capitol. Capitol will handle American several weeks. Cake Wichard is at the Armstrong as a saxophonist. Carland will to rest before going to work. So I told manufacture and distribution of these drums. Andy has been famous for 20 serve as the Fatha's musical director. him to make himself at home. He asked Filmtown on Nov. 4, just as his outfit on the Pally bandstand. companies' products and they in turn years with his "Clouds of Joy" music; Joe Glaser will continue as the Earl's me if I had anything to eat, in case he will make and sell Capitol platters in as a youth he took lessons from Paul personal manager. their respective countries. The contract Whiteman's father, Wilberforce Whitewith English Decca covers manufacture man, in Denver.

Great Britain and Mexico will offi- throughout the British Isles and Africa, and distribution of Capitol biscuits cially begin this month, right on the but will not involve reciprocal pressing heels of the November announce- of English waffles by Capitol in the United States.

Now They Can Hear Top Artists

The records to be pressed in England Telefunken firm throughout the will carry the Capitol trademark identical with Capitol label used in this

According to the London weekly newspaper, "Melody Maker," there has been a consistent, unending demand for records by many Capitol artists virtually British Decca (not affiliated in any way since Capitol's start in the summer of

## Just A Day Dream . . .

Plans to have Johnny Hodges open at the L. A. Cricket Club in November were abandoned when Johnny, long a Duke Ellington alto sax stalwart, returned to the Duke's band in the east. The Cricket Club management had been assured by a west coast agent, who represented himself as Johnny's per- six months has been pounding the sonal manager, that "The Rabbit" was keys as a member of Louis Arm- right arm in a streetcar crash and had anxious to play a coast nitery and the contract even called for Al Hibbler to come as vocalist.

### Andy Kirk In L. A.





NELLIE LUTCHER, now at the New York Paramount Theater, heads for her home in Los Angeles in time for Christmas with her family. Then she'll play the Million Dollar Theater and west coast niteries until spring. At the Paramount this month she is sharing the stage with Stan Kenton's band.

## **New Band Set** For Earl Hines

ing readied for the vet Pittsburgh a whole man missing. You think I'm pianist, Earl Hines, who for the last running a hospital?"

225 Days In Jail For Maestro Grayson

Once a nationally popular bandleader, Hal Grayson last month was sentenced to 225 days in Los Angeles County jail when Judge Henry Draeger found Grayson guilty on five counts of drunkeness. Judge Draeger also ordered Wingy concerns the time Wingy wrote the pianist to stop drinking, and to his folks advising them he was comassigned him to serve his time on the og home to see them. His father was Sheriff's Honor Farm, a sort of re- not enthusiastic. habilitation station. The judge sentenced Grayson to 90 days on all five pend for transportation," he told his counts, a total of 450 days, but then son. "We got your picture." suspended half of the term.

# New Books: Two Great, One N.S.G.

## Humor In 'Wing' Entry By Manone

Writing like Wingy Manone talks must be one of the most difficult techniques facing a jazz scrivener, Wingy has to be. but Paul Vandervoort of Burbank has turned in a first-rate job of ghosting for the New Orleans buffoon in "Trumpet On The Wing."

Published by Doubleday of New York at \$2.95, it's a book revolving around the bizarre and incredible career of the little one-armed man who corner, in music, for more than 20

#### One Musician Short!

On one job, as typical of the stories Wingston relates, Wingy hired a blind guitarist, a bass-player with a wooden leg and a drummer whose ear was bandaged. When Wingy rushed to the nitery's manager with the band's pay at the end of the week he complained bitterly that the envelope contained salaries for only six musicians. There were seven in Manone's band.

"Listen you," said the boss. "Between A new 13-piece orchestra is be- all you beat-up, crippled guys there's

Wingy tells of his entire career, from his days as a child when he lost his to learn cornet all over again. He takes Hines, in Los Angeles for the recent it right up to 1948, through his decades Bull & Norman Dixieland carnival, re- of scuffling, his recent divorce, his work vealed that the new unit would "break in network radio and Hollywood movies.

in" on a theater tour with the Arm- "We don't seem to have the fun that The ork of Andy Kirk pulled into the strong combo. The musician who is hir- we used to have," Manone says in a ing the men, writing the book and con- late chapter. Like the time Bud Freemy dog . . . But when I got back I up a run in a New Orleans nitery. found a note from Bud saving that he hoped I didn't mind that he ate the meat loaf that was in the icebox.

"Man, that wasn't no meat loaf."

#### Jim Dorsey Tells One

limmy Dorsey's favorite story about

"Just send the money that you would

The Manone story is the story of

jazz, just as previous books by Louis Armstrong, Benny Goodman and Ed Condon were jazz. Each new volume helps round out the picture. There'll be more in the years and decades to come. But "Trumpet On The Wing" will stand on its own merits. It's pretty hilarious. Anything connected with

### Finkelstein's Views On Jazz Said To Be Arbitrary, Academic

There are books about jazz and there are books about jazz, and has bounced around from corner to frequently music mag editors are asked by high school and college cases the circumstances in which the students to assist in getting together material for term papers on the subject.

> That's about how Sidney Finkelstein's From "Alknomook," the death song new book shapes up. It reads like a of the Cherokee Indians in 1799-and term paper prepared by some eager even before-to Eden Ahbez and "Nayoung Sigma Nu who has just been ture Boy" of '48 . . . there's an inbitten by the jazz bug and can think valuable catalog of who sang what of nothing else. "Jazz: A People's when. Music" is the title and it is published by Citadel Press of New York at \$3.00.

> jacket as a book reviewer for a Brooklyn lengthy. And the best reference work paper and a music "critic" for the N.Y. of its kind ever to be bound, stitched

The book imparts no information that previous books on jazz failed to impart. It is, fully and completely, merely one man's opinions and ideas. Its listing of records is short, arbitrary and senseless. It reads, through 274 dreary pages, like a term paper.

At least Manone's tome has laughs.

### Wingy In Hollywood

Wingy Manone's Dixie combo opened on Hollywood Boulevard in the heart of 'Trumpet On the Wing' book hit the got hungry, but I didn't have nothin' in bookstores coast to coast. Manone is

### Spaeth Offers Fat Tome On Tunes

"A History of Popular Music in America" is one of the fattest, heaviest and lengthiest books to appear, on the subject, in years.

But there are no wasted pages. For Sigmund Spaeth has crammed in more information-most all of it unavailable elsewhere-and more readable copy than many a larger book.

The man goes back to the early Colonial days to trace the development of American popular songs. Spaeth lists the composers, the titles, and in many tunes become popular. He digs in with authentic data, most of it dating back before there was a Tin Pan Alley or a Peatman sheet.

The book, published by Random House of New York, sells for \$5. But The author is pegged on the dust as noted previously, it's fat, heavy and

-Dexter.

### Tex Beneke Ork Coming To L. A.

Gordon (Tex) Beneke will play in Dallas at the annual Industrial Exposition from Dec. 4 through 12. Then he and his band will trek west for their third run at the Hollywood Palladium. which commences Dec. 21

Beneke will follow the Harry lames

lames, in returning to Hollywood last month, rolled his flashy Cadillac into a the icebox except some dog food for at the Royal Room. He recently wound ball while jumping on one-nighters but





# The Diz Returning To Hollywood...If Club Is Still Open

wood club open-he's been fighting for months to keep his neck above water—he will present Dizzy Cap News went to press. Gillespie's band to compete with the new Hollywood Empire two blocks up the street starting Jan. 23 for six weeks.

Slim Gaillard held down the stand for Berg through part of Nevember, fronting a 19-piece band which never once quite got off the ground. This

MEET THE JOCK!

HAL TUNIS appears twice every day on his own "Hal Tunis Show" via Newark's WVNJ, the city's newest radio station. Hal was



31 last month (his fans know that Nov. 14 is the day) and is married and the father of two sons. Also noted

lost track. He's heard at 620 on the dial. doing well in smaller joints.

If Bill Berg can keep his Holly- month, Berg is hoping to present a "Jazz At the Philharmonic" aggregation with Coleman Hawkins. He said contracts were about to be signed as

> Berg, who has operated various niteries throughout Los Angeles for more than a decade, took on a new partner last month. He is James Brewster. And like every other nitery on the west coast, Brewster joined with Berg in announcing that their club would be the first to present Billie Holiday when MGM Soon To Release -and if-she decided to trek west. So far, Joe Glaser hasn't booked Lady Two Big Filmusicals Day definitely in California.

profit-maker, has had its ups and "The Kissing Bandit" has been set for jazzmen wrapped up their horns, downs all through 1948. And now with national release Dec. 26. It co-stars went home and started making Gene Norman booking the talent for Frank Sinatra and Kathryn Grayson and the new Hollywood Empire opening was made two years ago. "Words and Dec. 7 with Woody Herman, Berg and Music" will start making the rounds of Brewster will find competition more movie houses on Jan. 28 with June difficult than ever. It is likely that Allyson, Perry Como, Judy Garland, ians declared, the recent Dixie carnival Norman will try to get Duke Ellington's Mickey Rooney, Gene Kelly and others band to compete with Gillespie's.

As for other L. A. bistros, the nonfor his sports- jazz spots are also bucking one another casts, Tunis for fiercely, with Kay Thompson and the years was heard Williams Brothers at the hincty Beverlyover Newark's Wilshire's Florentine Room, Morton WAAT before Downey at Ciro's and Spike Jones about out, the Buccaneer at Manhattan Beach, hopping over, last September, to the to wind up a shortie at Slapsy Maxie's. Calif. Dennis does a single, playing the younger-and more powerful-station. Freddy Martin is back at the Cocoanut piano and singing his own tunes, in-Tunis also likes to do interviews with Grove, bucking Jan Garber at the rival cluding things like "The Night We celebs, and he's handled so many down Biltmore. And Red Nichols, Pete Daily, Called It a Day," "Everything Happens through the years that he long ago Wingy Manone and Jess Stacy are all to Me," "Let's Get Away From It All"

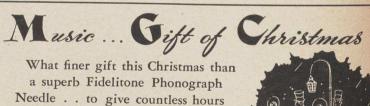


THE WILLIAMS Sisters aren't really sisters, but now they answer to the names of Modi, 23; Betty, 24, and Tudi, 21. You can see them in Los Angeles night clubs. Bet and Tudi once worked with one of Horace Heidt's numerous singing groups.

Two of the most lavish musicals ever Berg's spot, at one time a smash produced by MCM will be released soon. featured. Both pics are in Technicolor.

### Matt Dennis Back At Buccaneer Beach Club

Matt Dennis is back at his old hangand "Will You Still Be Mine?"



Now at all Capitol Dealers

FIREITONE phonograph needles

a wide selection at your favorite record shop ... up to five dollars PRODUCED BY

PERMO, Incorporated





## **Massive Dixie Fiesta Planned** Again For '49

They blew and they stomped and they paraded for four hours and 33 minutes and when they finished. 57 of the world's finest plans for an even bigger Dixieland Festival in 1949.

In many respects, west coast musicpromoted by Frank Bull and Gene Norman at the Los Angeles Pan-Pacific Auditorium came off as the most exciting public session since the 1937 Joe Sullivan concert. A sell-out crowd of more than 8,100 (capacity seating) shouted approval as Louis Armstrong, Earl Hines, Jack Teagarden, Eddie Condon, Eddie Miller, Wild Bill Davison, Red Nichols, Pete Daily, Ted Vesely, Nappy Lamare, Kid Ory, Jess Stacy, Zutty Singleton, Wingy Manone, Sid Catlett, Barney Bigard, Matty Matlock, Lou McGarrity and scores more laid heavy on the two-beat and double-

#### The Bowl In 1949?

And finally, at 1:03 a.m., 57 jazzmen bounced into "Panama" and marched off the massive stage among the audience with Zutty Singleton leading the way with a silver baton. They'll march right back next year, perhaps at the Hollywood Bowl where 20,000 can be seated, according to Bull and Norman.

Highlights? Eddie Miller's late-hour tenoring on "Yesterdays," which hushed the mob and brought the modest little Louisiana virtuoso an ovation; Satchmo' singing "Black and Blue" with the Big Cate noodling behind the gravel; Pete

(Hop Over to Page 14)



THE DIXIE BEAT predominated at huge Pan-Pacific Auditorium when Frank Bull and Gene Norman presented their first annual Dixie Festival before more than 8,000 paid attendance. Across the page is shown Eddie Miller's unit with Stan Wrightsman, Mannie Klein, Warren Smith, Nappy Lamare, Miller on tenor, Nick Fatool, Matty Matlock, Artie Shapiro and Doc Rando. Below, Velma Middleton bawls the blues with Jack Teagarden, Louis Armstrong, Barney Bigard and Sid Catlett all visible.

-Gene Howard Photos



with DAVE BARBOUR and His Orchestra

### LOVE YOUR MAGIC SPELL IS EVERYWHERE'

(From the Motion Picture "The Trespasser") Moody as the smash hit "Golden Earrings" ... great listening!

#### SO DEAR TO MY HEART'

Lovely title song from Walt Disney picture

## **Blues Bawlers** Sign New Cap **Waxing Pacts**

The acquiring of two new blues singers for the Capitol label was announced last month in Hollywood by Iim B. Conkling, chief of the firm's artists and repertoire depart-

Blue Lu Barker is a veteran vocalist, coming from New Orleans originally and featured for many years in clubs and cabarets throughout the U. S. Her first disc, with a leaping orchestra behind her, is "A Little Bird" coupled with "What Did You Do To

Serman (Scat Man) Crothers also has signed with Capitol. He has two earlier Cap discs on the market, including "Mabel The Lush," acquired form another company. Crothers, a fly drummer as well as a singer, has been a sensational draw at the L. A. Cricket Club and in San Francisco clubs the past few

Conkling also announced the signing of the Striders, colored vocal combo, who are making their debut on shellac this month with "Pleasing You" and "Somebody Stole My Rose Colored Return To L.A.

vision were being set as December neared, it also was revealed.

## In less Stacy's Band

Nate Kazebier took his trumpet down in an eight-month period. to the St. Francis Room in downtown to include the four sidemen.



BLONDE VIRGINIA Maxev came up the pike as a band singer. Now she's dabbling in movies-westerns, no less-and caroling on the Abbott & Costello show occasionally. She started with the comics on their Nov. 25 broadcast.

## Red Caps Quickly

Completely unknown this time Several other artists in the blues di- last year on the west coast, the Red Caps - combo led by Steve day "Starring Kay Starr" series over the Gibson-will return to North Holly-Nate Kazebier Blowing wood and Larry Potter's Supper Club on Dec. 17 for their third engagement at the same spot with-

The Caps, who not only sing a la Ink Los Angeles and joined Jess Stacy's new Spots, but who also double on various band, along with Ruell Lynch, clarinet; instruments, will perform eight weeks Red Cooper, drums, and Weedey Harper on their coming Potter's stint. And all on trombone. Stacy had worked as a because a single disc jockey, Don Otis of single at the spot for many months, KLAC, has been consistently plugging and reportedly did such a bangup job the group since last December. Next that his bosses agreed to up his ante Feb. 16, the Caps go up to San Fran for a three-weeker at the Beige Room.





FILEEN WILSON will replace Beryl Davis, British singer, as Frank Sinatra's fem aide on the Saturday Hit Parade broadcasts in December.

Eileen first climbed up the ladder, shortly after she left the UCLA campus, with Will Osborne's band. Recently she has been featured with Less Brown, in whose band Ray Kellogg, her husband, also is a singer.

Miss Davis, in learning of the change on the program, apparently was unperturbed. For she up and married Peter Potter (KFWB jockey) in Riverside, Cal. Potter, one of the most popular spielers in west coast radio, gave his real name as William M. Moore in ap- Leaders Must Pav plying for the license to wed.

Comic singer Cass Daley and husband, Frank Kinsella, parented a son in Los Angeles.

Unhappy with "I Cover the Waterfront" as a personal themesong, Kay Starr joined with Lee Jarvis and Ed Pripps and wrote her own for her Mon-ABC skein. The new theme is "Please Love Me." And it's getting a big play from the jukes and jocks as well.

Benay Vanuta's "Keep Up With the Kids" program will return to the network soon. She's now residing in Los

MCM made a deal with theaters throughout the nation, during the run of the film "Words and Music," for Margaret Whiting's Cap album of Rodgers and Hart songs to be played over hundreds of p.a. systems during internotels which hire the combos. missions. The film is allegedly based on the R. & H. career.

Southern California next April. The Ina Ray Hutton, who as leader of an Winnetka, suburb north of Chicago.

Sisters.



FREDDY MARTIN is back at his old stand, the Hotel Ambassador's swank Cocoanut Grove, for the winter season. Evelyn Knight and Dave Rose were among the hundreds attending Freddy's opening on Nov. 9. Martin and his men (he has never used a girl singer) spent the summer months touring in the east.

## California Taxes

"Big name" leaders of dance bands in the state of California must start paying unemployment insurance taxes for their vocalists. sidemen and other employees next July, it was ordered by the California Employment Stabilization Commission in a dictum handed down on

The order means that all bands, when playing the Golden Bear state, must file tax money with the state tax bigwigs Sacramento. The new order sets back for one year the original date of July 1, 1948, on which the leaders were to begin paying tax.

A recent decision of the U.S. Supreme Court supported an earlier contention, by the California commission heads, that the guys who stand in front of the bands are the employers rather than the night clubs, ballrooms and

Ina Ray Hutton Eddy Howard advises from Chicago that he and his band will return to Preps New Band

singer just purchased a new house in all-girl band back in 1935 was billed as the "Blonde Bombshell," organized another band in November, in Los Angeles. Artie Wayne set to make a short for This time it is comprised strictly of Universal - International in mid-Decem- males. She'll open on Dec. 31 at the ber. He will work clubs on the west last Frontier in Las Vegas, for four coast this winter with the Williams weeks. Bookings are handled by Joe



ANNOUNCEMENT IN the Los Angeles newspapers last month that Frank Sinatra will promote a \$2,000,000 resort near the tiny California hamlet of Mecca, by the Salton Sea, was met with assorted reactions in Hollywood music circles

The swoon boy said he believed Palm Springs to be "too crowded" and declared that his proposed resort would give the P. S. settlement hot competition. He plans it along the style of French Riviera with a golf course, tennis courts, swim pools, hotel and landing strip "as a starter." But musicians recall that Sinatra once an- names. nounced plans to build and operate a mammoth ballroom near Hollywood, which never came about and sports Bing Crosby's "Needle In the Haystack" followers are still awaiting his multi- to "Top o' the Morning" also brings a million dollar sports center where Los singing role to little Ann Blyth, who Angelenos could see major fights, bas- is on loanout for the part from U-I ketball and other competition. Sinatra, Studios. And because she's chirping so in short, regularly bobs up with big elegantly with Crosby, U-I just an-

But not one of his proposed developments has ever "developed" into anything more than big talk.

The Rodgers-Hammerstein production of "Show Boat" will begin a two-week run on Christmas night at the L. A. Philharmonic Auditorium with Billy House, Sammy White and Clare Alden starred. The cast will be pretty much the same as that which revived the old Ferber story a year ago in New York.

Nellie Lutcher has asked her personal manager, Carlos Gastel, to book her in Walla Walla, Wash., sometime in February. At the time last December when she recorded "Wish I Was in Walla Walla" she had never even heard of the place; now it is one of her mostrequested members. Tune, incidentally, was cleffed by Down Beat's veteran piano columnist, Sharon A. Pease, who also wrote "Snatch and Grab It" for

Frankie Laine remains in California for several more weeks. He's been signed to do a gang of Chesterfield programs (NBC) with Peggy Lee.

You know which band did the best Palladium business in months? Lawrence Welk. Outdrew a half-dozen "bigger"

Paramount's changing of the title of nounced they would put her in their film version of "Bloomer Girl" rolling early in '49. The starring role originally was intended for Deanna Durbin, whose star has dimmed in recent months.

Louis Armstrong's next Los Angeles appearance will be the week starting Feb. 8 at the Million Dollar Theater.

Evelyn Knight, after catching Freddy Martin's opening at the Grove here, is off to Minneapolis for a Dec. 3 opening at Radisson Hotel.

Dick Haymes transcribed National Safety Council jingles for airing over 800 U. S. stations.

Kay Kyser in New York for his ABC morning shows.

Bill Berg tried to get Julia Lee to headline the show at his Hollywood nitery but his \$1,100 weekly lure wasn't enough. She remains in Kansas City, at Milton's with her Boy Friends.



WOODY HERMAN: Hollywood Empire opening Dec. 7.

HARRY IAMES: Palladium.

FREDDY MARTIN: Cocoanut Grove.

PETE DAILY: Eddie's Chi-Chi.

RED NICHOLS: Hangover.

WINGY MANONE: Royal Room.

JESS STACY: St. Francis Room.

WALTER CROSS: The Haig.

TRENIER TWINS: Melodee.

IAN CARBER: Hotel Biltmore.

**ERNIE FELICE:** The Oasis.

DAVE CAVANAUGH: Casbah.

SPIKE JONES: Slapsy Maxie's.

RED INGLE: Zucca's. PHIL OHMAN: Ciro's.

TEX BENEKE: Palladium open-

ing Dec. 21.

MILLS BROTHERS: Casbah.

KAY THOMPSON: Beverly-Wilshire.

## Dixie Carnival ...

(From Page 11)

Daily's mad and circus-flavored "Circus and Rosey McHargue sharing solos: Matty Matlock giving the downbeat on Kid Ory's venerable "Muscat Ramble" ever produced and captured on wax by Too Big.' AFRS for broadcast to men in uniform.

with every seat sold. But even they In Hollywood," wound up with a few bucks for their



IIMMY WAKELY is just about the hottest sagebrush singer around these days. His "One Has My Name" long ago passed the half-million mark, and he's got a new one coming out this month which Lee Gillette predicts will be even bigger. That's Cillette, left, above with Wakely. Cillette supervises all of Jimmy's record sessions-and helps pick the tunes.

-Photo By Charlie Mihn

## Butch Stone, Dave Barry Sign To Wax For Capitol

Slide" performance with Warren Smith the newest additions to the Capitol roster of artists in the pop field.

Stone, novelty singer and saxoclassic as Ory himself, flanked by 56 phonist with Les Brown and other MEET THE IOCK! other titans, read a special Matlock ar- bands for the past 10 years, will head rangement calling for nine trombones, his own combo and cut wax only for eight clarinets, and down the line— Capitol in the future. His first release high, wide and handsome over Atlanta's easily the fattest, biggest jazz sound ties "Etiquette Blues" with "My Feet's WCON morning and afternoon. And it's

Barry has been one of America's fore-The gross was \$19,000, and Promoters most nitery comedians for years, espe-Bull and Norman had a nut so high cially noted for his inoffensive Jewish mike and sing they didn't expect to earn a dime even routines. His first entry is "Herschel along with the

Other talent in the pop field to be prefers to chant pacted by Capitol recently includes the Everyone was happy about the whole team of Dean Martin and Jerry Lewis, by the Pied Pip-Nick Lucas and Tommy Duncan, the ers. Some say he

Butch Stone and Dave Barry are latter a western singing star who for more than a decade sang the vocals with Bob Wills.

"BROTHER BILL" Hickock spins 'em nothing out of

the ordinary for him to open his discs. He says he with tallowings sounds "something" like Johnny Mercer, but few of his zillion listeners



are aware that Hickock actually was born in Boston. Until he came out of the service a few short seasons back, he had never been in radio. Since then his trail has hopped, skipped and jumped from Greenfield, Mass., to Norwich, Conn., back to Boston and now . . . Atlanta. "Brother Bill" has a large rep. too, as a picker of hit discs in advance.

Christmas cheer throughout the year!

BOOGIE BEAT! Hear the new freddie Slack Boogie Album-sweet boogie, slow boogie - and boogie-woogie! Hurry down and hear it; you'll dance back.

'Is I Gotta Practice, Ma?' . 'The Brown Danube' Beverly Boogie' • 'Chopstick Boogie' 'Boogie Minor' . 'Boogie in G' Capitol Album CC-83 \$3.00 plus tax



**KENTON CONCERT From Carnegie** Hall to the Hollywood Bowl, the cheers are still ringing for Kenton's thrilling Progressive jazz concert - now yours in this much-praised album. Don't miss it!

'Monotony' . 'Elegy for Alto' . 'Lament' 'Cuban Carnival' • 'This Is My Theme' 'Fugue For Rhythm Section'

'Lonely Woman' • 'Impressionism' Capitol Album CD-79 \$3.75 plus tax

PEGGY LEE Glorious singing by versatile, satin-smooth Peggy. Everything from jump to blues. Every tune a smash hit! Hear this!

Why Don't You Do Right?' 'I Can't Give You Anything But Love' Them There Eyes' . 'Stormy Weather "'Deed I Do' . 'Don't Smoke In Bed' Capital Album CC-72 \$3.00 plus tax





'MY DARLING. MY DARLING' (From the New York Musical "Where's Charley")

And The Starlighters with Orchestra

'GIRLS WERE MADE TO TAKE CARE OF BOYS'

(From the Warner Bros. Picture 'One Sunday Afternoon'') with Orchestra

JO STAFFORD and GORDON MacRAE



This copy of CAPITOL NEWS comes to you through the courtesy of

For:

★ Dealers with local 562 permit may use 1c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 1½c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 1½c stamp is used, place stamp so it covers up the words "Sec. 562, P. L. & R."

## The Whitings Take Over



CLUB 15 principals include, among others, Maestro Bob Crosby and Margaret Whiting. And on this particular CBS airing young sis Barbara Whiting strolled over from 20th-Fox to do a guest shot, script and all. The CBS show with Jerry Gray's orchestra features gobs of vocal duets with Robert and Maggie and has been rated as the "fastest quarter-hour in radio." It also gives us a back cover for the yuletide season.